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GRILL FLAME

PROGRAM

SESSION REPORT

GRILL FLAME

CLASSIFIED BY:MSG,DAMI-ISH

DATED:051630ZJUL78

REVIEW ON: Apr. 20002

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ORCON

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #893

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative by the remote viewer. Target cuing was a sealed envelope containing a photograph of an individual.

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## TRANSCRIPT

## REMOTE VIEWING SESSION #893

- #66: This will be a remote viewing session for 1400 Hours 22 April, 1982. Following is a pre-session briefing to the remote viewer. Today we'll continue with our training targets for special search training. You are once again to locate the individual in the photograph in the sealed envelope I've provided you; however, we will be looking at a different time window today. We will be looking 20 Dec, 1976. Your task will be to locate the individual on 20 Dec, 1976 and describe his location on the date to me. Do you have any questions concerning your task for today?
- #25: No.
- #66: Prepare yourself then for remote viewing. Relax and concentrate now. Focus your attention on the individual in the envelope I've provided to you. Move your awareness and perceptions of this individual to the time period 20 Dec, 1976, 20 Dec, 1976. Focus now and become aware of this individual's location on 20 Dec, 1976 and describe his location to me.
- #25: A small ~~cooking~~, pastry, donuts or something.....
- Pause
- #66: Focus on the individual and describe his surroundings to me. Focus only on the individual and describe his surroundings to me.
- #25: ~~White walls, fluorescent light~~.....global view, north, south, western (mumble)
- #66: Focus down on the individual. Focus down on his location describe the area to me. Describe only the area on 20 Dec, 1976.
- #25: Memory traces of Arizona, open desert valley.
- #66: Focus now on the individual. Focus on the individual in the envelope and describe his surroundings to me.
- #25: Mobile home type building, long skinny building.
- #66: And now his more immediate surroundings.

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- #25: Painting of a western scene, heavy frame, 18, big frame.
- #66: Let's focus now on another aspect. Focus on this individual on 20 Dec, 1976 and describe his primary concern at that time. Focus on the individual and describe his primary concern as of 20 Dec, 1976.
- #25: Somebody in the family, sick or died, needs money.
- #66: All right. Now, of more personal interest to his immediate self. The principal activity, his principal concern in and around this date, 20 Dec, 1976
- #25: Two things like wings going out. Looks like he's going somewhere..vague impression of a car, a highway, travelling somewhere.
- #66: Okay. Now return to his location, 9:00 O'clock at night, 20 Dec, 1976,, his location 20 Dec, 1976, 9:00 o'clock at night and describe that location to me.
- #25: Memory trace QCS building.
- #66: All right. I have no further questions concerning the time window of 20 Dec, 1976. Before leaving the target window, I would like to allow you to comment as you see fit.  
PAUSE
- #25: Keep seeing open landscape.
- #66: That's fine.
- #25: Something to do with the lawnmower itself.
- #66: Say again.
- #25: Something with a lawnmower, cutting the grass or something. Green clothes, like work clothes. That's all.
- #66: Okay. Focus your attention now back in the present time and sound of my voice. In the present time and the sound of my voice and return your perceptions wholly and completely remembering everything you've perceived. Return now to the present time and ~~at~~ the sound of my voice.

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